

## **EVOCACIONES DE ESPANA:**

The Jones and Maruri cello  
and guitar duo

EMEC E-075 78'29"

This very well-filled CD is of music from and inspired by Spain, originally composed or arranged for cello and guitar. In the former regard, the works by the English composer Paul Coles – from which the album takes its title – *Delfin Colome Pujol* and *Satoshi Tanaka* conclude the programme, preceded by a number of effective arrangements of music by Rodrigo, Granados, Manuel Torroba, Nin, de Falla, Albeniz and Villa-Lobos – most of which are very well known, such the Aria from *Bachianas*

*Brasileras* No 5, six of de Falla's Popular Spanish Songs, the *Danza Espanola* of Granados and Rodrigo's own version of the slow movement from his *Concierto de Aranjuez*. The playing is first-rate, and the recording copes well with the difficulties such a combination of instruments may present to the engineers. This is a particularly interesting record, and collectors of English music will be attracted by the haunting suite by Paul Coles, dedicated to this duo. The label's website is:  
[www.emecdiscos.com](http://www.emecdiscos.com)

**ROBERT MATTHEW-WALKER**